

CHANT DU SOLDAT

2AR

L.M. Gottschalk

OP. 23.

P.M. 2. 25.

Propriété des Editeurs.

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Montagne de la Cour 159 Regent Street.

Oeuvres pour le Piano par J. LEYBACH.

	M. Pf.		M. Pf.		M. Pf.
3 Premier Nocturne	1. 50	Op. 92 Les Batelières de Naples, Canzonetta	1. 50	Op. 146 Il Pirata	1. 75
4 Deuxième Nocturne	1. 50	" 93 Don Pasquale	1. 75	" 147 Il Guarany, de <i>A. Gomes</i>	2. —
5 Fantaisie sur un thème allemand	2. —	" 94 L'Isolément	1. 50	" 148 Baladine	1. 50
10 1 ^{re} Idylle rustique	1. 50	" 95 Semiramide	1. 75	" 149 Les Regrets	1. 75
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20 Grande Valse brillante	1. 75	" 99 L'Extase, Valse d' <i>Arditi</i>	1. 50	" 153 Les Feuilles d'Automne	1. 50
21 Caprice-Etude, Marche funèbre	1. 75	" 100 Anna Bolena	1. 75	" 154 Les Batelières, Idylle	1. 75
22 3 ^{me} Rêverie	1. 75	" 101 Les Noces de Figaro	2. —	" 155 Airs Alsaciens, Souvenir d'enfance	1. 75
23 Rondo-Impromptu-Polka	1. 75	" 102 Fleurs Azurées, Caprice-Mazurka	1. 50	" 156 L'Ombre	2. —
24 "Aux Bords du Gange" de <i>Mendels-</i>		" 103 L'Acanthe, Valse brillante	1. 50	" 157 Mes Souvenirs, Valse brillante	1. 75
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25 3 ^{me} Nocturne	1. 75	" 105 La Dame blanche	2. —	" 159 La dernière Rose d'été	1. 75
26 Fête hongroise	1. 50	" 106 Souvenirs d'Enfance	1. 50	" 160 La Traviata	2. —
27 La Sonnambula	2. —	" 107 La Cenerentola	1. 75	" 161 Mazurka hongroise	1. 75
28 2 ^{me} Idylle rustique	1. 75	" 108 Tristesse, Elégie	1. 50	" 162 Martha	2. 25
29 Fleur du Souvenir	1. 50	" 109 Galathée	1. 75	" 163 Rigoletto	2. —
30 Chanson allemande	1. 75	" 110 2 ^{me} Chanson à boire	1. 50	" 166 Sylvana	1. 75
31 2 ^{me} Mazurka	1. 50	" 111 Caprice-Nocturne	1. 50	" 167 La Danse des Sylphes	1. 75
32 Reflets du Printemps	1. 75	" 112 Herculanum de <i>F. David</i>	2. —	" 168 Souvenir du Lac de Côme	1. 75
33 Les trois Nicolas	1. 75	" 113 Marche brillante	1. 50	" 170 Le Astuzie femminili, de <i>Cimarosa</i>	2. 75
34 Harmonie du soir, 4 ^{me} Rêverie	1. 75	" 114 L'Elisire d'amore	2. —	" 171 Il Trovatore	2. 25
35 Faust de <i>Gounod</i>	1. 75	" 115 La Fanchonnette	2. —	" 172 Ernani	2. 25
6 Morceaux de salon		" 116 Astorga de <i>J. J. Abert</i>	2. 25	" 173 La Forza del destino	2. 25
36 Nr. 1. Mes Solitudes, 4 ^{me} Nocturne	1. 25	" 117 Moïse	2. —	" 174 Au Printemps Chanson de <i>Gounod</i>	1. 75
37 " 2. Souvenir d'Allemagne, 3 ^{me} Valse	1. 75	" 118 Récréations caractéristiques		" 175 Alla Stella confidente, Romance de	
38 " 3. Ronde pastorale, 3 ^{me} Idylle	1. 50	Nr. 1. Rondino	1. 25	<i>Robaudi</i>	1. 75
39 " 4. Confidence, Romance sans paroles	1. 75	" 2. Aubade	1. 25	" 177 Charme du Souvenir	2. —
40 " 5. Fête au Champs, Galop pastoral	1. 75	" 3. Sous la Roche	1. 25	" 179 Gille et Gillotin de <i>Thomas</i>	3. —
41 " 6. La Hongroise, Caprice-Mazurka	1. 75	" 4. Tyrolienne	1. 50	" 180 Les Rameaux, de <i>J. Faure</i>	1. 75
42 Charme du salon	1. 50	" 5. Danse des Naiades	1. 50	" 181 Les Glaneuses	2. —
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44 Fête villageoise	1. 50	" 7. Norma	1. 50	<i>Yradier</i>	1. 50
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46 Aux bords du Danube, Caprice-Mazurka	1. 75	" 9. Chanson Irlandaise	1. 25	" 184 Messe de Requiem de <i>G. Verdi</i>	2. 25
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48 I. Puritani	2. —	" 11. L'Elisire d'Amore	1. 50	" 197 Les Nymphes du ruisseau, Impr.-Maz.	1. 50
49 Fête des Moissonneurs, 2 ^{me} Galop past.	1. 75	" 12. Les Pêcheurs napolitains	1. 50	" 200 I Masnadieri	2. 25
50 Chanson à boire	1. 50	" 13. Tarantelle	1. 25	" 201 Luisa Miller	2. 25
51 Polonaise	2. —	" 14. Don Juan	1. 75	" 211 Dom Sebastien	2. —
52 5 ^{me} Nocturne	1. 50	" 15. Semiramide	1. 75	" 212 I due Foscari	1. 75
53 Impromptu-Polka	1. 50	" 16. La Flûte enchantée	1. 50	" 213 Attila	1. 75
54 Tyrolienne	1. 50	" 17. Rondo Capriccio	1. 50	" 216 Valse poétique	1. 75
55 Les Vendangeurs	1. 75	" 18. Der Freischütz	1. 50	" 217 Au bord du lac	1. 50
56 Un Ballo in Maschera	2. 25	" 19. Sérénatine	1. 75	" 218 Le maître de chapelle, de <i>Paer</i>	1. 75
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59 Saltarella	1. 50	" 22. 4 ^e Boléro brillant	1. 75	" 223 Suisse et Tyrol	1. 50
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61 L'Hortensia	1. 50	" 24. Zampa, Divertimento	1. 75	" 225 Chant du dimanche, Mélodie de <i>Mendels-</i>	
62 La Bohémienne, Mazurka	1. 50	" 119 Richard Coeur de Lion	2. —	<i>sohn</i>	1. 25
63 La Plainte de l'Exilé, Romance sans par.	1. 25	" 120 Souvenir	1. 50	" 226 Parfums d'Italie, Mélodie de <i>Mendels-</i>	
64 Boléro brillant	1. 75	" 121 Ecossaise	1. 50	<i>sohn</i>	1. 50
65 Norma	2. 25	" 122 Le Pré aux clercs	2. —	" 227 Chanson slave	1. 50
68 Pourquoi garder ton coeur (Giulia		" 123 Les Adieux	1. 50	" 229 La Solitude, Elégie	1. 50
gentil)	1. 75	" 124 Salvia, Valse brillante	1. 50	" 230 Retour au village	1. 50
69 La Fiancée du roi de Garbe d' <i>Auber</i>	2. 25	" 125 Lohengrin	2. 25	" 231 Les Sylphes	1. 25
70 Le Barbier de Séville	2. 75	" 126 St. Quentin-Marche de <i>Kéler-Béla</i>	1. 75	" 233 Joseph de Méhul	1. 75
71 Fantaisie sur Roland de <i>Roncevaux</i> ,		" 127 Le Val d'Andorre	2. —	" 234 Plainte d'une Captive, Prière du soir	1. 50
de <i>Mermet</i>	2. —	" 128 Le Voyage en Chine	2. —	" 235 Le Chant du Nautonnier	1. 50
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74 Les Amarantes, Caprice-Mazurka	2. —	" 131 I Capuletti ed I Montecchi	1. 75	" 238 Pastorella, Idylle	1. 50
75 Chant du Proscrit	1. 50	" 132 La Straniera	1. 75	" 239 Danse napolitaine	1. 50
76 Le Réveil des Naiades	1. 50	" 133 Chant du Printemps	1. 50	" 242 Fleur printanière	1. 25
77 La Flûte enchantée	2. —	" 134 Il Carnevale de Venezia de <i>Petrella</i>	2. —	" 243 Echo des Muses	1. 25
80 La Gazza ladra	2. —	" 135 Le Reveil des Elfes	1. 75	" 244 Le Soir	1. 25
81 Don Juan	2. 25	" 136 2 ^e Ballade	1. 50	" 245 Les Nymphes	1. 25
82 Guillaume Tell	2. 25	" 137 Myosotis, Grande valse brillante	1. 50	" 248 Mignon regrettant sa patrie	1. 50
83 Magali, Grande Valse brillante	1. 50	" 138 Guido et Ginevra	2. —	" 249 Souvenir de Maria Stuart, Chant d'Adieu	
84 La Fiancée d'Abydos, de <i>Barthe</i>	1. 75	" 139 Charles VI	2. —	Transcr. d'une Mélodie de <i>L. Bordèse</i>	1. 75
85 Otello	1. 75	" 140 Festa romana de <i>Paladilhe</i>	1. 50	" 250 L'ange du Souvenir	1. 75
86 Oberon	1. 75	" 141 La Marseillaise	1. 50	" 251 Marche brillante	1. 50
87 Sérénade	1. 75	" 142 3 ^{me} Boléro	1. 75	" 252 Joyeux réveil	1. 50
88 Première Elégie	1. 25	" 143 Le Temple, Méditation religieuse	1. 25	" 253 Mignonette	1. 50
90 2 ^{me} Boléro brillant	1. 75	" 144 Souvenance	1. 50	" 255 Souvenance	1. 75
91 6 ^{me} Nocturne	1. 50	" 145 Beatrice di Tenda	2. —	Marguerite, Valse de salon	1. 50

à son ami
Georges Henriques Esq^r
DE NEW-YORK.

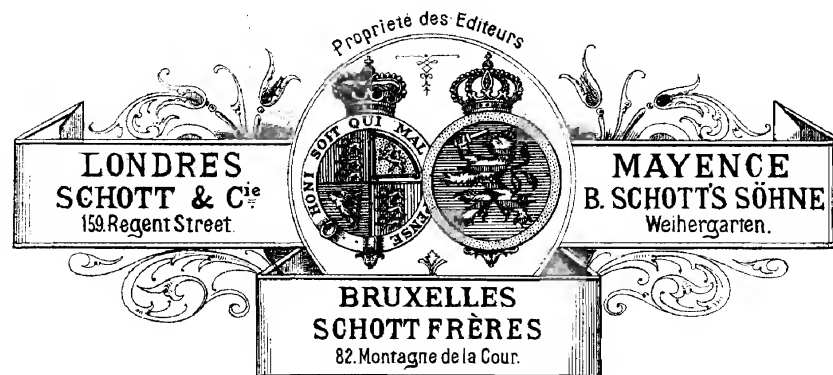


L.M. GOTTSCHALK

OP. 23.

N^o 14959.

P. M. 2. 25.



Printed in Germany

CHANT DU SOLDAT.

L.M. GOTTSCHALK Op.23.

Con espressione ♩ = 92.

PIANO.

mf con amore.

M.D.

M.G.

p espress.

M.D.

M.G.

p elegante.

con grazia.

mf con amore.

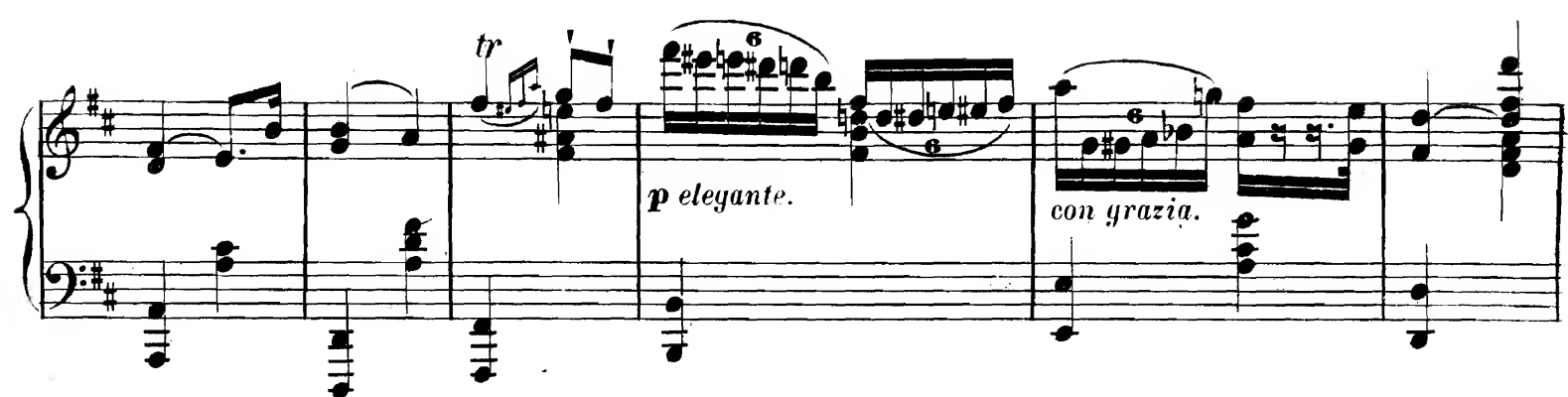
M.D.

M.G.

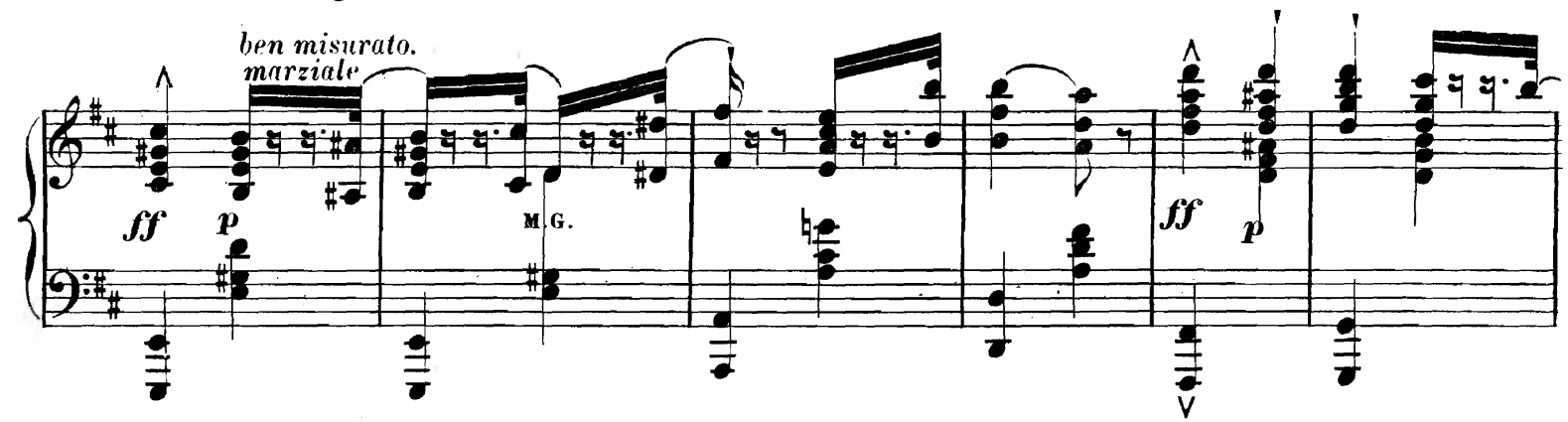
p espress.

M.D.

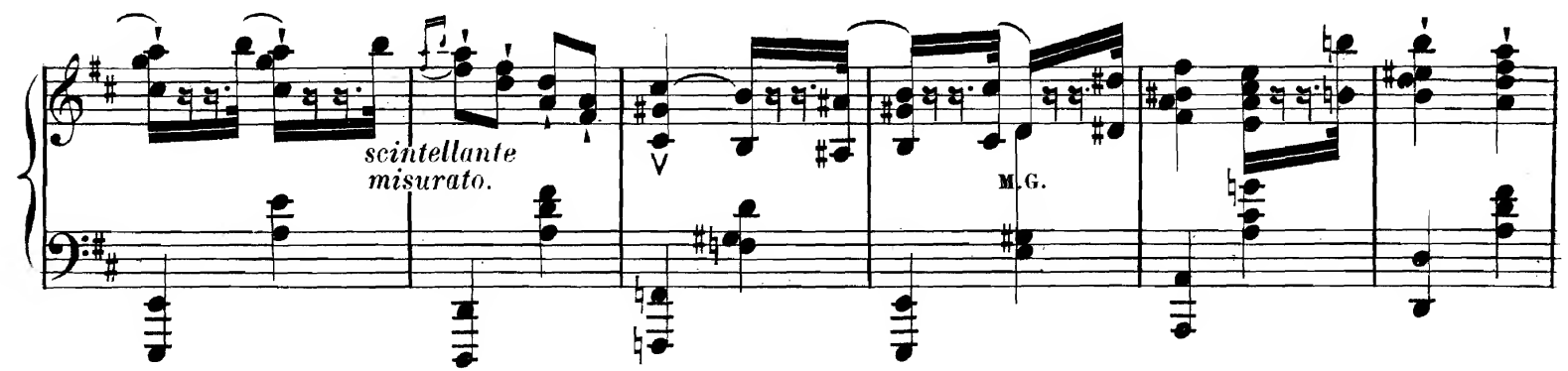
M.G.



First system of musical notation. The treble staff features a trill (tr) and a sixteenth-note figure. The bass staff provides a simple harmonic accompaniment. Performance markings include *p elegante.* and *con grazia.*



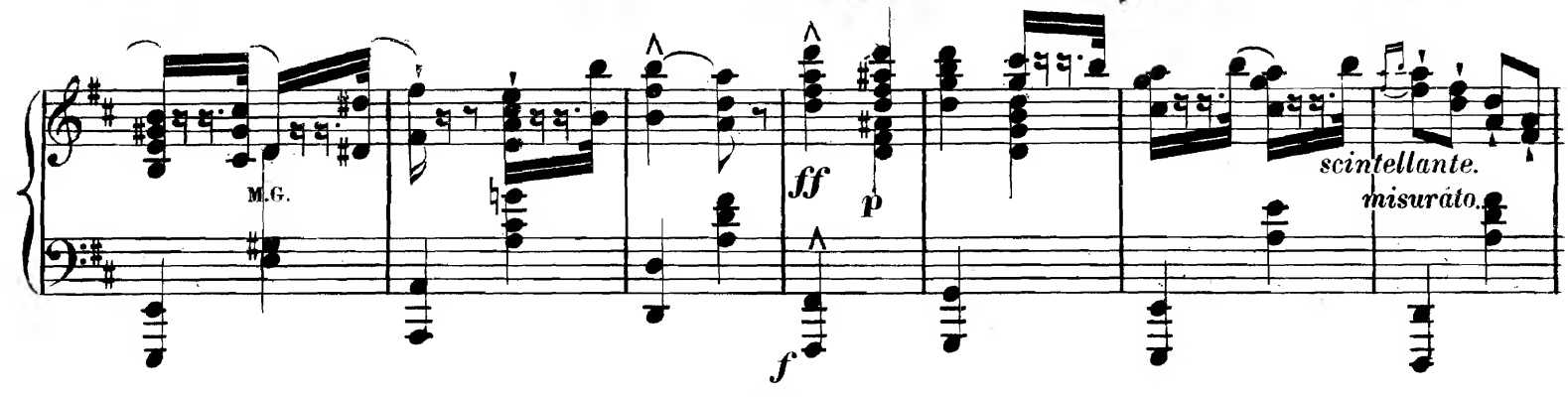
Second system of musical notation. The treble staff begins with a fortissimo (*ff*) dynamic, followed by a piano (*p*) section. The bass staff continues the accompaniment. Performance markings include *ben misurato. marziale*, *M.G.*, and *ff p*.



Third system of musical notation. The treble staff features a sparkling, measured passage (*scintillante misurato.*). The bass staff continues the accompaniment. Performance markings include *M.G.*.



Fourth system of musical notation. The treble staff begins with a sparkling passage (*scintillante*) marked with an 8-measure repeat sign. It then transitions to a piano section (*p con grazia.*) and ends with a fortissimo (*ff*) and piano (*p*) section. The bass staff continues the accompaniment. Performance markings include *scintillante*, *p con grazia.*, and *ff p*.



Fifth system of musical notation. The treble staff features a fortissimo (*ff*) and piano (*p*) section, followed by a sparkling, measured passage (*scintillante. misurato.*). The bass staff continues the accompaniment. Performance markings include *M.G.*, *ff p*, and *scintillante. misurato.*

Comme l'Auteur le joue.

M. G.

8

con grazia.

un poco rit.

con amore.

p

mf

M. D.

M. G.

p espress.

M. D.

M. G.

tr

p elegante.

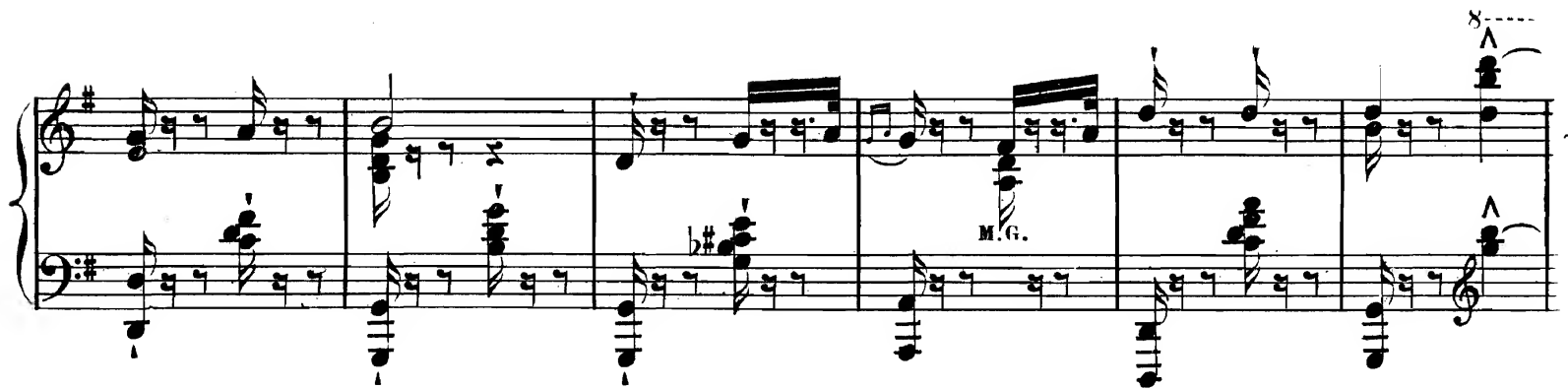
con grazia. semplice.

Staccatissimo e molto misurato.

pp

M. G.

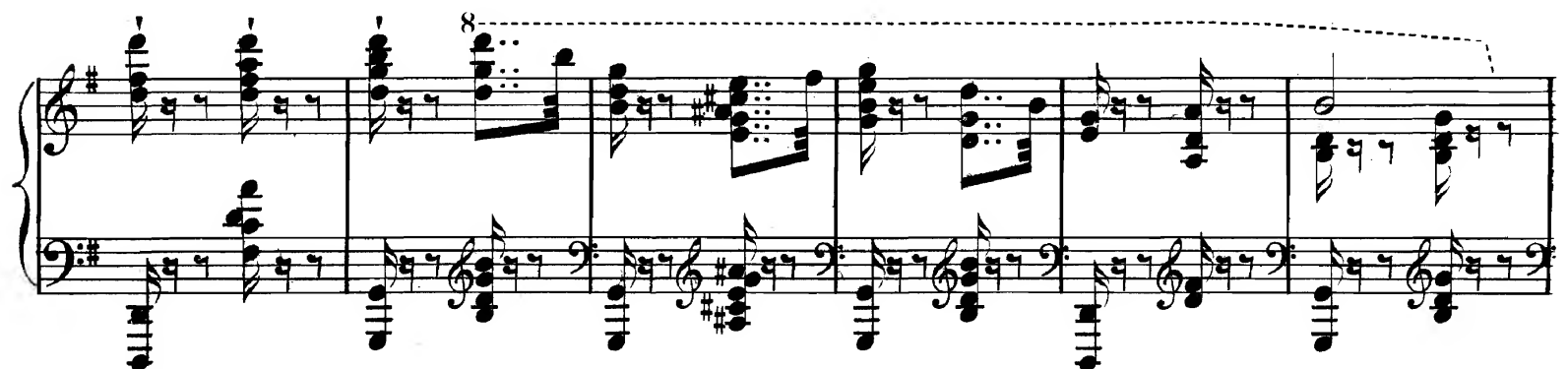
14959.



First system of musical notation, featuring a treble and bass staff. The key signature is one sharp (F#). The music includes various rhythmic values and articulation marks. A measure in the bass staff is marked with a sharp sign and the letters "M.G.".



Second system of musical notation. The music continues with various rhythmic patterns. The instruction *ben misurato.* is written above the staff, and *sempre p* is written below the staff.



Third system of musical notation, continuing the piece with complex rhythmic structures.



Fourth system of musical notation. The instruction *ben misurato.* appears above the staff, and *sempre* appears below the staff.



Fifth system of musical notation. The instruction *Marziale.* is written above the staff, followed by *stretto e martellato.* and *ff* (fortissimo). Further instructions include *deciso.* and *staccatissimo.*

First system of musical notation. The key signature has one sharp (F#). The system consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic and contains several measures of chords and eighth notes. The second staff has a mezzo-forte (*f*) dynamic and includes the marking "M.G." (Mezzo Grave). The system concludes with another fortissimo (*ff*) dynamic.

Second system of musical notation. The first staff features a fortissimo (*ff*) dynamic and is marked "strepitoso. martellato." (strepitously, hammered). The second staff begins with a mezzo-forte (*f*) dynamic. The system ends with a fortissimo (*ff*) dynamic.

Third system of musical notation. The first staff is marked "Marziale. stretto e martellato." (March-like, tight and hammered) and begins with a fortissimo (*ff*) dynamic. The second staff has a mezzo-forte (*f*) dynamic and includes the marking "deciso." (decisive). The system concludes with a fortissimo (*ff*) dynamic.

Fourth system of musical notation. The first staff has a mezzo-forte (*f*) dynamic and includes the marking "M.G." (Mezzo Grave). The second staff begins with a fortissimo (*ff*) dynamic. The system ends with a fortissimo (*ff*) dynamic.

Fifth system of musical notation. The first staff features a fortissimo (*ff*) dynamic and is marked "strepitoso. martellato." (strepitously, hammered). The second staff begins with a mezzo-forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic and an 8-measure rest indicated by a dashed line and the number "8".

con amore. *ben cantato.* *mf* *appassionato.*

ben cantando. *con delicatezza.*

ff *p* *M.D.* *M.G.* *M.D.*

ff *f* *M.D.* *M.D.*

f *ff* *ff*

ben cantato. M.G.

con passione. *con impeto.* *ff*

grandioso. *ff con bravura.*

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with the instruction *ben cantato.* and the initials M.G. The second system features a triplet of eighth notes. The third system includes the instruction *con passione.* and a fortissimo (*ff*) dynamic marking. The fourth system is marked *grandioso.* and *ff con bravura.*. The fifth system continues the musical development. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

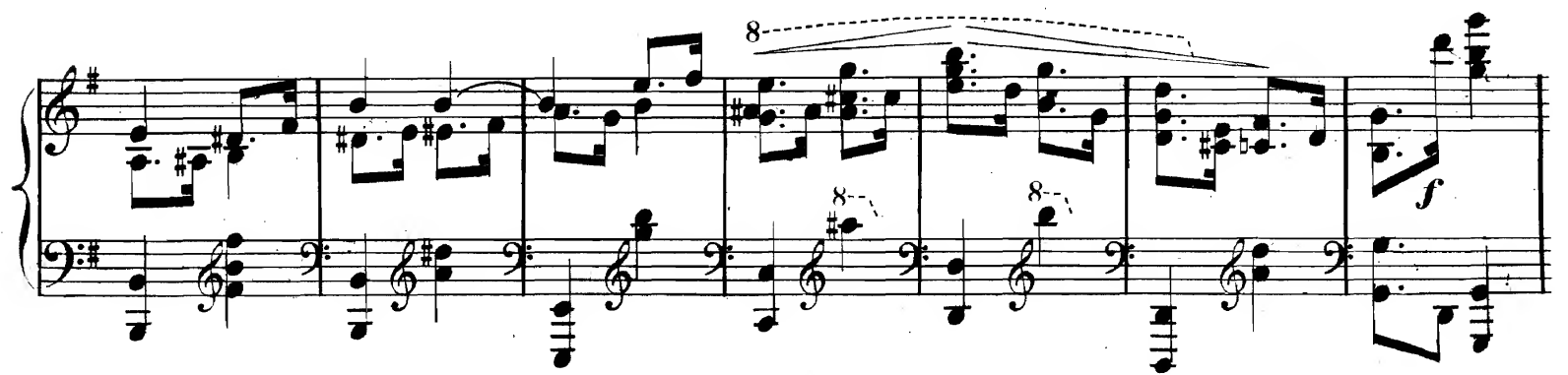
This page of musical notation consists of five systems of staves, each containing complex musical passages. The notation is written for piano and includes various musical symbols such as treble and bass clefs, key signatures (one sharp), and dynamic markings. The first system shows a complex chordal texture. The second system includes the marking *maestoso.* and *più lento.*. The third system continues the complex chordal texture. The fourth system includes the marking *largamente.* and features several triplets. The fifth system includes the marking *maestoso.* and continues the complex chordal texture. The notation is dense and intricate, with many accidentals and complex rhythmic patterns.

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The key signature is one sharp (F#).
- System 2:** Includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The key signature is one sharp (F#).
- System 3:** Includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The key signature is one sharp (F#).
- System 4:** Includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The key signature is one sharp (F#).
- System 5:** Includes a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. The key signature is one sharp (F#).

Dynamic markings and performance instructions include:

- martellato. fff e strepitoso.* (System 3)
- furiioso.* (System 3)
- ff* (System 4)
- ff* (System 4)
- ff* (System 4)
- ff* (System 4)
- sempre f* (System 5)
- M.D.* (System 5)
- M.D.* (System 5)
- M.D. diminuendo.* (System 5)
- pp* (System 5)
- rfz* (System 5)



marcato il canto ma non forte.

M.G. M.D.

brillante.
marcato il canto.

veloce.

brillante.

scintillante.

cresc.

ff p

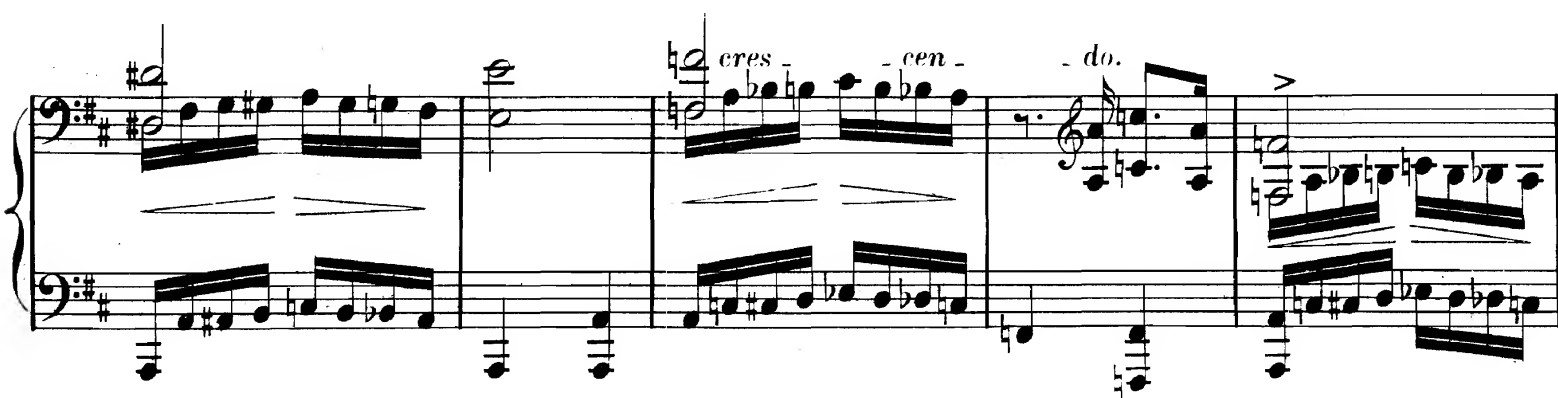
ff *cres -* *cen -* *do.*

cres - *cen -* *do.* *ff p* *ff p*

dimin. *ff p* *con espress.* M.D. M.G.

p espress. M.D. M.G.

tr *p elegante.* *con grazia.*



fff martellato. strepitoso.

grandioso. Più lento.

martellato.

con tutta la forza.

largamente un poco rit. pesante.

ff

ff

fff martellato.

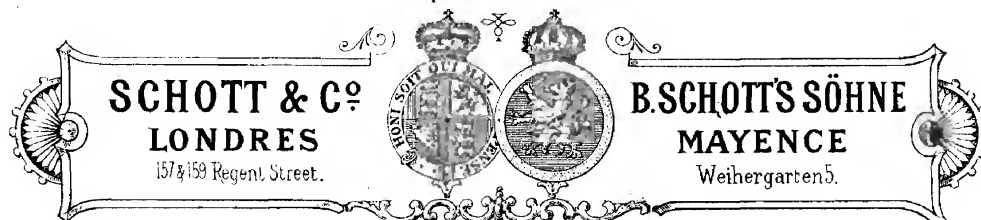
ff

Fine.

COMPOSITIONS PAR E. KETTERER

	M. & J.		M. & J.
Op. 2. Mazurka de salon	1 25	Op. 75. Filigrane-Polka	1 50
„ 3 Rédowa	1 25	„ 77. Fleur de Bruyère, Morceau de salon .	1 50
„ 4. Le Rossignol, Caprice de genre . . .	1 75	„ 78. Chanson de Chasse, Morceau de genre	1 50
„ 5. L'Entrée au Tournoi, Marche brillante	1 50	„ 79. Diane de Solange, Fantaisie brill. .	2 25
„ 7. Grand Caprice hongrois, Etude de concert	1 75	„ 81. Villanelle, Poésie pastorale	1 50
„ Edition simplifiée	1 50	„ 82. Don Juan, Mosaïque	1 75
„ 10. Promenade sur le Lac, Barcarolle écossaise	1 50	„ 83. Philémon et Baucis, Morceau de salon	1 50
„ 11. Bretska, Mazurka	1 50	„ 84. Le Roman d'Elvire, Fantaisie - Transcription	2 —
„ 12. Impérial-Polka	1 25	„ 85. Chanson à boire	1 50
„ 13. 1re Romance sans paroles	1 50	„ 86. Galop de Bravoure	1 75
„ 14. Valse-Caprice	2 —	„ 87. Phoebus-Polka	1 50
„ 15. Sicilienne	1 50	„ 88. Mazurka des Patineurs, Souvenir du Nord	1 50
„ 17. Pastorale	1 75	„ 89. Mélodie allemande (Die Thräne). Morceau de salon	1 75
„ 18. La Rosée, Valse brillante	1 75	„ 90. La Châtelaine, Valse de salon	1 75
„ 21. L'Argentine, Fantaisie-Mazurka . . .	1 75	„ Edition simplifiée	1 75
„ Edition simplifiée	1 50	„ 91. Andante et Polonaise de concert . . .	2 25
„ 22. Le Chant du Colibri de l'op. Jaguarita de Halévy, Caprice	1 50	„ 92. Marche orientale	1 75
„ 24. Grand Galop de concert	2 —	„ 93. Chanson bohémienne	1 25
„ 25. Badoise-Polka	1 50	„ 94. Sérénade complainte, Transcription .	1 25
„ 26. Mandoline et Guitare, Sérénade . . .	1 25	„ 96. Les Pêcheurs de Catane, Fantaisie-Transcription	2 25
„ 27. Grande Mazurka brillante	1 50	„ 97. Il Bacio (Le Baiser) d'Arditi, Valse de salon	1 75
„ 28. Feuilles d'Automne, Réverie	1 75	„ 98. Gondolina, Barcarolle	1 50
„ 32. L'Eolienne, Etude-Réverie	1 75	„ 99. Papillons et Fleurs, Caprice	2 —
„ 36. Grande valse brillante	1 75	„ 100. Chanson espagnole	1 75
„ 37. Caprice-Polka	1 50	„ 101. Gaëtana, Mazurka	1 50
„ 40. Diamantine, Mazurka de salon . . .	2 —	„ 102. Ronde orientale	1 25
„ 43. Les Concerts du Bocage, Caprice . . .	1 50	„ 103. Chant du soir	1 25
„ 44. Cabel-Polka	1 25	„ 104. La Norvégienne, Caprice	1 50
„ 45. Obéron, Fantaisie de concert	2 75	„ 106. La Stella (L'étoile), Valse d'Arditi	1 50
„ 46. Caprice bohémien	2 —	„ 107. Rienzi de R. Wagner, Fantaisie-Transcription	2 —
„ 47. Sérénade	1 25	„ 109. Les Recruteurs, Romance du Voile, transcrite	1 25
„ 48. Dalila, Valse brillante	2 —	„ 110. La Chatte merveilleuse de Grisar, Fantaisie brillante	1 75
„ 49. Fête slave	1 25	„ 111. Lalla Roukh de F. David, Fantaisie-Réverie	1 75
„ 50. Impromptu-Valse	1 75	„ 112. Zemire et Azor de Grétry, Fantaisie	1 75
„ 53. Souvenir du Danube, Caprice de Concert en Octaves	1 75	„ 113. La Servante maîtresse, de Pergolesi, Fantaisie	1 50
„ 56. Chanson créole	1 25	„ 114. La Sonnambula, Fantaisie de concert	2 75
„ 60. Martha, Fantaisie brillante	2 —	„ 115. Il Trovatore, Illustrations	2 25
„ Edition simplifiée	1 50	„ 116. Valse des fleurs, Morceau de salon .	1 75
„ 61. Quentin Durward, Marche écossaise .	1 50	„ Edition simplifiée	1 75
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